

# *Sandra Lillian Alagona*

*salagona@gmail.com*

*http://salagona.com*

Curriculum Vitae

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## EDUCATION

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<i>Claremont Graduate University, Claremont, CA</i>	<b>2010</b>
<b>Ph.D. in English</b>	
Dissertation: " <a href="#">Revolution and Improvement in the Writings of Jane Austen and Margaret Fuller</a> "	
Chair: Robert N. Hudspeth	
<i>La Sierra University, Riverside, CA</i>	<b>1998</b>
<b>M.A. in English</b>	
<i>La Sierra University, Riverside, CA</i>	<b>1997</b>
<b>B.A. in English</b>	
Secondary Concentration: Pre-Medicine	
Minors: Biology, Chemistry	

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## PROFESSIONAL EXPERIENCE

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<i>Episcopal Church of the Good Shepherd, Hemet, CA</i>	<b>2014 – present</b>
<b>Communications Director</b>	
<i>Indiana Wesleyan University</i>	<b>2012 – present</b>
<b>Online Adjunct Faculty</b>	
<i>Everest University</i>	<b>2012 – 2014</b>
<b>Senior Online Adjunct Instructor</b>	
<i>Smarthinking, Inc.</i>	<b>2011 – 2012</b>
<b>Online Writing Tutor</b>	
<i>Mt. San Antonio College, Walnut, CA</i>	<b>1999 – 2005</b>
<b>Adjunct Professor of English</b>	
<i>Riverside Community College, Riverside, CA; Norco, CA</i>	<b>1999 – 2000</b>
<b>Adjunct Professor of English</b>	
<b>Work Force Preparation Instructor</b>	

La Sierra University, Riverside, CA  
**Adjunct Instructor of English**  
**Teaching Assistant in English**

**1997 – 2002**

My approach to teaching the fundamentals of the English language, writing and literature is to combine texts with popular culture, and history, and practical use in order to engage students and encourage them to understand the language, literature, and their own composition and critical thinking as something exciting and useful, and that need not be dreaded.

La Sierra University, Riverside, CA

**Assistant to the Coordinator, Distance Learning**  
**Administrative Assistant, English and Communication**

**1999 – 2002**

**1997 – 2000**

As the liaison between faculty and students, I gained firsthand knowledge of how academic departments operate, as well as learning how departments function and communicate within their larger schools. I also learned the value of a clear Internet presence, and designed and maintained the websites for both departments, and served as the faculty and student LMS trainer and onsite technician for their nascent online learning program.

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## PUBLICATIONS and PAPERS

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### Articles

- "Tracing Jane Austen's Readership in New England," *The Female Spectator* 13.2 (Spring 2009): 6-9.
- "Blood, Guts and Glory: Soldiers and Nurses in the Civil War," *Domestic Goddesses, a.k.a. scribbling mobs of women*, an e-journal project of *Women Writers: an E-Zine*, 1999.  
<http://www.womenwriters.net/domesticgoddess/pdf/alagona.pdf>.

### Reviews

- Review of *The Cambridge Companion to Jane Austen, 2<sup>nd</sup> ed.* Ed. Edward Copeland and Juliet McMaster in *Women's Studies: An Interdisciplinary Journal* 41.5 (2012): 591-94.
- Review of *Our Coquettes: Capacious Desire in the Eighteenth Century* by Theresa Braunschneider and *Fellow Romantics: Male and Female British Writers, 1790-1835*, ed. Beth Lau, *Women's Studies: An Interdisciplinary Journal* 40.5 (2011): 689-94.
- In-Brief Book Review of *Merry Wives and Others: A History of Domestic Humor Writing* by Penelope Fritzer and Bartholomew Bland and *Maps of Women's Goings and Sayings* by Rela Mazali in *Women's Studies: An Interdisciplinary Journal* 32.6 (2003): 775, 779.
- Review of *Feeding Christine* by Barbara Chepaitis, *Women Writers: an E-Zine* (May 2002), [http://www.womenwriters.net/summer2002/bookreviews/Feeding\\_Christine.htm](http://www.womenwriters.net/summer2002/bookreviews/Feeding_Christine.htm).

### Encyclopedia Entries

- *An Encyclopedia of American War Literature*, Phillip K. Jason and Mark A. Graves, eds. Westport, CT and London: Greenwood Press, 2001.
  - "Thomas Brigham Bishop," 35
  - "Henry Howard Brownell," 50-51
  - "Samuel R. Watkins," 358

### *Papers Presented/Panels Chaired*

- "Tracing Austen and de Staël in Early Nineteenth-Century America." Reputations, Legacies, Futures: Jane Austen, Germaine de Staël and their contemporaries, 1817-2017, Chawton House Library, Hampshire, July 13-15, 2017.
- "The Next Revolution: Margaret Fuller's Combative Europe and Noble America." NCA 102<sup>nd</sup> Annual Convention, National Communication Association, Philadelphia, PA, November 11-13, 2016.
- "The Educational Place of Margaret Fuller's 'Conversations' in Female Education in the Early Republic." Pride and Prejudices: Women's Writing of the Long Eighteenth Century, University of Southampton and Chawton House Library, Chawton, Hampshire, England, July 4-6, 2013.
- "Between *Yasashii* and *Bushido*: The Balancing Power of Warrior Mothers in Anime," co-presented with Sherrie Bakelar. AnimeExpo: Anime and Manga Studies Symposium, Los Angeles, CA, July 1-4, 2011.
- "'a thinking mind': Margaret Fuller's European Visions of America." MLA Annual Convention, Los Angeles, CA, January 6-9, 2011.
- "Tracing Jane Austen's Reception in Early Nineteenth-Century America." Natures 2010: The Life of the Text: Creation, Reception and Explication, La Sierra University, Riverside, CA, February 19, 2010.
- "The Place of Margaret Fuller's 'Conversations' in Female Education in the Early Republic." MLA Annual Convention, Philadelphia, PA, December 27-30, 2009.
- "'The welfare of every nation depends upon the virtue of it's individuals': Jane Austen Reading England in *Mansfield Park* and *Emma*." New Directions in Austen Studies, University of Southampton and Chawton House Library, Chawton, Hampshire, England, July 7-9, 2009.
- "'The welfare of every nation depends upon the virtue of it's individuals': Jane Austen Reading England in *Mansfield Park* and *Emma*." Second Annual Transdisciplinary Student Conference: "War and Conflict Resolution," Claremont Graduate University, Claremont, CA, April 17, 2009.
- "A Woman's Mind is a Terrible Thing to Waste, Or the Benefits of Educating Women in the Classics and Other Sundry Subjects." Chawton House Library Afternoon Seminar, Chawton, Hampshire, England, November 12, 2008.
- "Deactivating the Moral Compass: J. K. Rowling's Place in a Post-C. S. Lewis World," co-presented with Holly Belli. The Witching Hour: A Harry Potter Symposium, Salem, MA, October 2005.
- "Authorial Intrusion: Navigating 'Canon' in *Harry Potter* Fan Fiction." Popular Culture Association/American Culture Association Annual Conference, San Diego, CA, March 2005.
- Panel Chair for "Creative Guilt: Navigating the Boundaries of *Harry Potter* Fan Works." Popular Culture Association/American Culture Association Annual Conference, San Diego, CA, March 2005.
- "Frankenstein's Voices: Gendered Perspectives of "Shelley's Women." Popular Culture Association/American Culture Association Annual Conference, Toronto, Canada, March 2002.
- "Another Disappointment? Regarding Ellen White's Prophecies." Nineteenth-Century Studies Association Conference, Arlington, VA, 2000.
- "Modern Victorians? Accuracy in Popular Crime Fiction, or a Study of Wilkie Collins and Anne Perry." Popular Culture Association/American Culture Association Annual Conference, San Diego, CA, 1999.

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## FELLOWSHIPS and AWARDS

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- Travel Awards, **Spring and Fall, 2009**  
*Claremont Graduate University*
- Visiting Research Fellowship, **2008**  
*Chawton House Library*
- Certificate in Course Design in Higher Education **2008**  
*Claremont Graduate University, Preparing Future Faculty*
- Claremont Graduate University Dissertation Fellowship, **2008 - 2009**  
*Claremont Graduate University*
- Transdisciplinary Studies Dissertation Grant, **2007 - 2008**  
*Claremont Graduate University*
- English Department Academic Fellowship, **2000 - 2002**  
*Claremont Graduate University*
- Teaching Assistantship, **1997 - 1998**  
*La Sierra University*
- Academic Minority Scholarship, **1992 - 1993**  
*St. John Fisher College*
- Eastman Kodak Minority Science Scholarship, **1992 - 1993**  
*St. John Fisher College*

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## RESEARCH and TEACHING INTERESTS

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- 19<sup>th</sup> century American and British literatures, particularly the Romantic periods of each
- Late 18<sup>th</sup> century British and Early American literatures
- War literature and literature produced during wars including the American and French Revolutions, the Napoleonic Wars, the expansionist wars of early 19<sup>th</sup> century North and South America, the Revolutions of 1848, and the American Civil War
- Issues of national identity
- English language and composition in English
- Popular culture, mythology and mythopoeia
- Integration of technologies into the classroom

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## PROFESSIONAL ORGANIZATIONS

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Modern Language Association (MLA)  
National Communications Association  
Episcopal Communicators  
Jane Austen Society of North America  
Margaret Fuller Society  
Nineteenth Century Studies Association  
Massachusetts Historical Society

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## LANGUAGES

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- Spanish – speak fluently, read and write with high proficiency
- Italian – reading knowledge